



Volume 87, Issue 32

# The University of Alberta GATEWAY



January 27, 1998

The Official Students' Newspaper since 1910  
<http://www.su.ualberta.ca/gateway>

## ONECARDS HOLE-FREE THIS YEAR

*Scan sheets planned*

by Lauren Podlubny and  
Chris Miller

Polling clerks won't be punching holes in your ONEcards during this year's Students' Union elections, but they won't be scanning cards, either.

Instead, students will watch as polling clerks fill in ID numbers and ballot numbers on computer scan sheets to ensure no one gets more than one vote during the March 4 and 5 elections.

"The only thing that gets scanned is your ID number," said Chief Returning Officer Karen Wichuk. "CNS is writing us a program that will be able to identify when two ID numbers are the same."

She said the ballots and scan sheets will be kept separate. The scan sheets are then checked by computer, and if two of the same ID numbers do show up, the ID number can be matched to the ballot, and the CRO can then take steps to deal with the offending student.

"If we're sure ... that somebody has voted twice, then that's a criminal code offence and we will charge them with fraud. We're trying to deter students from doing something that's not legal."

While she said most people wouldn't try to vote twice, this system is in place to prevent the few students who might try to cast more than one ballot "to play a joke."

Wichuk felt certain voter confidentiality would be maintained.

"It's not like ... [the] Chief Returning Officer has access to you, your vote and your ID number. I don't."

She said CNS will only be able to provide her with duplicate ID numbers, not the owners' names. "Then I have to go to Ernst and Young [which counts the votes], and I have to convince them. And then I have to go to the University, who's not going to give up your ID number without a substantial piece of evidence."

She added both Ernst and Young and the University have  
See "Elections," page 2



Sarah Ciurysek

Human rights is something that everyone should be concerned about, even right here at home. The International Centre emphasizes this point during International Week, which will wrap up on Saturday. In the meantime, there are plenty of seminars, workshops and info sessions that U of A students can take part in to learn more. See the story on page 3.

**Busy week for SAC:** The U of A Sexual Assault Centre staff will be out this week with information for Sexual Assault Awareness Week.....**News, page 3**

**Zippergate:** David Stiles has a few things to say about Bill Clinton and the allegations against him. No pleading the Fifth here.....**Opinion, page 7**

**Super sounds:** Millencolin and Goldfinger are going to be at Rebar this weekend. Dig the interviews.....**Entertainment, page 10**

**Bears the best:** Bears hoopsters top the University of Victoria in weekend action.....**Sports, page 12**

*'Put your hand on a hot stove for a minute, and it seems like an hour. Sit with a pretty girl for an hour, and it seems like a minute. That's relativity.'*

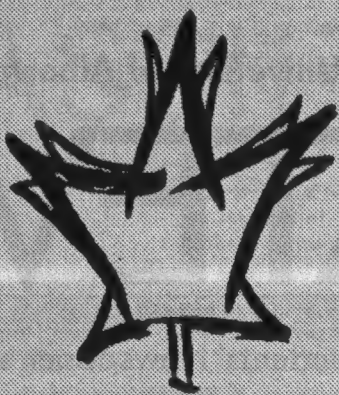
— Albert Einstein





# CAMPUS CONNECTION

A collection of news and events from Universities across Canada



## Early start to school year?

An interesting proposal has popped up at the University of New Brunswick: students may have to go back to school earlier than usual. Students traditionally return on Labour Day, followed by Orientation Week, with classes beginning the following week. However, Labour Day falls on the 7th of September in 1998, which means that classes would be delayed until the 14th. This poses a problem because a minimum number of teaching days are required per term, and if classes begin late, then exams run late and Christmas holidays are affected. On the other hand, if classes begin on the 8th and Orientation runs the first week in September, which is what the UNB's Senate is proposing, students moving into residence and students in co-op programs will be given very little time to get ready for the new school year. The Senate must consider input from the Orientation Committee, the Registrar's Office, and the Enrollment Management Council before making its decision.

— The University of New Brunswick Brunswickian

## Story puts psychology study on skids

The publication last November of a newspaper story on an SFU psychology project has ruined the study and wasted months of hard work by two students.

It's also left the project's faculty supervisor, psychologist Jim Ogloff, wondering about public perceptions of university research and academic freedom in general.

The study in question was a fourth-year directed studies project to investigate attitudes and biases in the legal system about sexual assault. Designed by undergraduates Anouk Crawford and Michael Sheppard, it centred around a survey sent to 270 lawyers practicing criminal law in the Lower Mainland.

The surveys were mailed out in early November, but any results were rendered invalid the minute *The Vancouver Sun* printed a front page story under the headline "Criminal lawyers offended by sex questions in SFU poll." The story featured three lawyers — only one of whom actually received the survey — who found the questions offensive.

— Simon Fraser University News (British Columbia)

## U of C admin seeks maximum hike in tuition

The buck does not stop here. For the third consecutive year, University of Calgary administration is recommending a maximum increase in tuition to the Finance and Planning Committee. If implemented, it will result in an 8.2 per cent tuition increase for the 1998/99 school year, raising the cost of a half course from \$318 to \$344.

Associate vp finance Michael McAdam said the administration's hands are tied. The 8.2 per cent is actually less than the estimated 9.1 per cent figure expected by both administration and the Students' Union. However, 8.2 per cent is the maximum amount tuition can increase.

SU president Patrick Cleary remains unhappy with the prospect of a maximum increase, despite the smaller number.

— University of Calgary Gauntlet  
Compiled by Chris Miller and Leanne Garon

## "Elections" from page 1

an interest in maintaining their reputations, and will thus take voter confidentiality seriously.

She added the costs of installing ONEcard scanners at polling stations — up to \$20,000 in total — was prohibitive.

"You can scan your card where there's a photocopier that allows your card to be scanned. We looked at what the costs would be to implement scanners

and how many are [already] in places that we could vote. Where we have huge numbers of voter turnout [like] HUB, Rutherford, Humanities, [there are] no scanners there. No scanners in Law, no scanners in Fine Arts. There was one in Tory. Nothing in Corbet Hall. There were difficulties with some places in CAB, there were difficulties with some places in Bio-Sci. The amount of money it would have cost to put those

scanners in was huge."

In comparison, the system that will be used this year will only cost about \$1,000, while the program to scan ID numbers will cost about \$50, she said.

Even if ONEcard scanners were installed, a back-up system, similar to the one being used this year, would also be needed, in case the system crashed during voting, she added.

# SKATING STEW?

by Jeremy Shragge

What is long, hard and full of sweaty university students? Well, if you ask SU vp student life Stew McDonough, the answer is a skating rink. Actually, it's a combination ice skating, basketball, and beach volleyball complex that McDonough is hoping to have built on campus.

One of McDonough's major campaign promises during last March's SU elections was to work to have a public outdoor skating rink built on the north side of campus.

The property being considered for development is located on 111th Street between 88th and 89th Avenues, across the road from the Law Centre. Being little more than an oversized lawn, the block of land has long been targeted for redevelopment by various university departments.

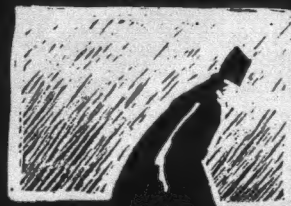
When asked to divulge details of the project, McDonough was fairly tight-lipped. He explained that the process of raising funds for the project from the community is

just beginning; consequently, disclosure of certain specifics at this point could potentially undermine sensitive negotiations. One point he is very clear about, however, was that none of the capital funding for the project is going to come out of the pockets of U of A students. "There will be no cost to students," he said.

Last autumn, the SU hired an architect to draft a proposal that fit McDonough's vision. The main fixture of the all-season complex will be a 12,000 square foot natural ice skating rink and basketball/volleyball court. McDonough, however, would not comment on the other accessories that will be included in the complex.

On a somewhat ironic note McDonough said that the rink complex, tentatively scheduled for construction in late 1998 or early 1999, will likely not last very long. The land, he said, is so highly coveted by other university departments that it will likely be redeveloped within 20 years of its construction.

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Pay before the deadline.**

**Use Telephone Banking from your home.**  
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**Deposit a cheque in the drop boxes.**  
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**Pay at any Bank of Montreal Branch.**

Fees Section, Financial Services  
3rd Floor Administration Building

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**TUITION FEE PAYMENT DEADLINE  
JANUARY 30**

The last day for payment of undergraduate and graduate fees is January 30.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The Second term installment, plus the \$25 installment charge, must be paid by January 30.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1997/98 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services  
3rd Floor Administration Building



# HUMAN RIGHTS HIGHLIGHTED AT U

by Chris Miller

Students here can make a difference when it comes to human rights issues, says Nancy Hannemann.

And Hannemann, global education coordinator for the U of A International Centre, wants to get that message across during the 13th annual International Week at the University.

"This year we're focusing on human rights because it's the 50th anniversary of the UN declaration of Human Rights," she said yesterday.

International Week, which began Friday, will feature speakers and presentations aimed at helping students better understand lo-

**"This year we're focusing on human rights because it's the 50th anniversary of the UN Declaration of Human Rights."**

— Nancy Hannemann, global education coordinator for the U of A International Centre

cal and international human rights issues.

While some people may assume human rights violations aren't an issue in Canada and Alberta, she said problems persist in areas such as sexual orientation,

areas such as sexual orientation, the rights of children and of indigenous people.

Internationally, Canada is part of a growing move toward global economic expansion, and human rights will be a concern in this area, she said.

"Part of it is the concerns of globalization and its impacts on human rights," she said.

"We want to raise awareness of human rights issues around the world."

It is also a chance to make sure students don't become complacent about human rights, she added.

Presentations cover a variety of topics, from the Delwin Vriend sexual orientation case, to the relationship in the arms trade between Canada, Indonesia and

**"I think what I want people to walk away with is [the knowledge] that there are human rights issues that need to be addressed."**

— Nancy Hannemann, global education coordinator for the U of A International Centre

China, to name only a couple.

As well as numerous informative presentations, there will be cultural presentations with an international scope in front of the HUB mural each day between noon and 12:30.

Hannemann hoped the presentations would inspire students to get involved with some of the organizations that address human

rights issues.

"I think what I want people to walk away with is [the knowledge] that there are human rights issues that need to be addressed," she said.

Students "can get involved and they can make a difference."

International Week will wrap up this Saturday night at the Power Plant with a performance by Lights of the Future, a 10-piece salsa band. This group is unique, however, as it features the talents of children who used to live on the streets of Nicaragua, she said.

More information on this week's events can be found on the International Centre's web page [www.intlcent.ualberta.ca] or by contacting the International Centre at 492-2692.

**Want to be in charge of the paper that causes the most trouble in the world? The Gateway is looking for next year's Editor-in-chief. Bring resumes and cover letters to 2900 SUB by Feb. 6 Be all that you can be. Be Gateway.**

## INTERNATIONAL WEEK AT HUB January 23rd - 30th

International Week Poster Exhibit  
HUB — ends Friday, January 30

Activities of the Aga Khan Foundation (AKF)  
HUB — ends Friday, January 30

Amnesty's 25th Anniversary Celebration  
HUB — ends Friday, January 30

Fair Trade - Unfair Trade  
HUB — ends Friday, January 30

Photographs from Nicaragua  
HUB — ends Friday, January 30

Musical Performances  
Monday, January 26 - Thursday, January 29  
12:00 - 12:30 pm, HUB, in front of the mural

Globalization and Human rights: An Educational Exhibit  
Monday, January 26 - Friday, January 30  
International Centre Lobby

**HUB'S ENTER TO WIN BIG INTERNATIONAL WEEK CONTEST!**  
Enter by 12:00 on Friday, January 30

The Winner will receive a romantic getaway for February 14, 1998, at the prestigious Union Bank Inn. This includes a very romantic, very deluxe room for one night, dinner for two, breakfast for two, complimentary cheese, wine, chocolate strawberries, all tips and taxes, plus a \$50 shopping spree at HUB Mall University Bookstore.

For more details, contact The International Centre, University of Alberta at 492-2692

by Chris Miller

Sexual assault affects more than the people assaulted, and that's just one point the U of A Sexual Assault Centre wants to highlight this week.

January 26 to 30 is Sexual Assault Awareness Week, and members of the U of A Sexual Assault Centre have a number of events planned.

One of the most visible reminders of the impact of sexual assault will be the approximately 300 posters put up across campus. "We put up [85] big burgundy ribbons for all the survivors that came to the Sexual Assault Centre [in 1997], so there will be some posters without ribbons," said SAC acting director Kris Fowler.

The posters and ribbons are a way of "honouring the voices of those affected by sexual assault," she explained, including the friends and family of those as-

saulted.

To this end, the SAC is hosting a workshop on Tuesday, February 3, in CAB to explore the impact of sexual assault on both women and men, and look at ways people can build support skills for those assaulted. The workshop will also challenge gender stereotypes, Fowler said.

The workshop, which is open to everyone, will be held in room 273 of CAB, running from 2 to 3:30 p.m.

This Thursday night will feature a Night of Expression, she said. This will be a forum for "anyone who has anything to say about sexual assault" to express their views through artwork, poetry or other mediums, said Fowler. Art work can be brought that night, or sent into the SAC prior to the event, she added. The Night of Expression, which runs in room 3-06 SUB, starting at 7:30, will also fea-

ture a guest speaker. All are welcome to attend, she said, whether they bring in art work or not.

Members of the SAC will also be out on campus this week, passing out cookies and pamphlets to passers-by. Volunteers will also be passing out small burgundy ribbons to give people a way to show their support for sexual assault awareness and the impact it has on people's lives.

Fowler said the week is one way of giving information on the SAC and its programs to those who may need it, and "[creating] awareness of sexual assault. It happens on campus and in our community."

It is also a chance for volunteers to speak with students who may be interested in working with the SAC next year, she added.

For more information, contact Kris Fowler at the U of A SAC: 492-9771.



## STUDENTS UNION ELECTIONS

### Who can run in the General Election?

Any student is eligible to contest a position in the Students Union elections provided they:

- have paid their Students Union fees
- have no outstanding debts to the Students Union
- are in satisfactory standing at the University of Alberta

### What positions are available?

Five full-time executive positions are available, and an additional student seat on the Board of Governors.

President  
Vice-President  
Vice-President External  
Vice-President Finance & Administration  
Vice-President Academic  
Vice-President Internal  
Undergraduate Board of Governors Representative

Complete descriptions of these positions are available at the nomination package, and at the executive offices in the Students' Union Building

### Call for Nominations

Due at 5pm February 13, 1998

Nomination packages are available at the Students' Union (Room 2-900) and from the Office of the Chief Returning Officer (Room 302K). For more information contact the Chief Returning Officer (492-7102) or CRO@mailserv.ualberta.ca

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*The Students' Union is  
currently accepting  
nominations for*

# STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING E

*SALUTE was developed in 1997 by Students' Council to promote  
and encourage excellence in teaching by recognizing faculty members  
who demonstrate outstanding contributions in their roles as  
undergraduate instructors at the University of Alberta.*

## Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

## Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

## Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

**Nomination Deadline: Friday, February 13, 1998, 5:00 p.m.**

**For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.**

## Gold Key Recognition Award



**Who's Made the Campus a Great Place?**

*The Students' Union would like your help in identifying those  
individuals who have contributed to the improvement of life on  
campus or in the community. If you are, or know of, a student,  
staff member, or other individual who has shown exceptional  
dedication in one or more areas of the university, or community  
at large, we would like to pay tribute to them.*

THIS TRIBUTE IS IN THE FORM OF A GOLD KEY RECOGNITION AWARD WHICH WILL BE PRESENTED AT THE STUDENTS' UNION AWARDS NIGHT ON MARCH 31, 1998. APPLICATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION EXECUTIVE OFFICES ROOM 2-900 SUB, SUB, CAB, AND HUB INFO DESKS. CONFIDENTIALITY WILL BE RESPECTED.

## Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the

university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union

Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

**Nomination Deadline: Friday, February 13, 1998, 5:00 p.m. Submit to 2-900 SUB.**

**For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.**



# Student Involvement Awards



**another service of your  
Students' Union**

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

## **Alberta Treasury Branches Involvement Award**

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

## **Anne Louise Mundell Humanitarian Award**

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## **Coffee Co. Award**

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

**Selection Criteria:** Must be the person who best combines service to the community, on campus involvement, demonstrates leadership qualities and satisfactory academic standing.

## **Cristal Mar Memorial Award**

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## **Dean Mortensen Award**

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## **Dr. Randy Gregg Athletics Award**

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

## **Eugene L. Brody Award**

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## **Hilda Wilson Volunteer Recognition Award**

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## **Hooper-Munroe Academic Award**

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions.

This award consists of a two hundred dollar monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intersession 1997 of all of those who apply and must not have previously received this award.

## **Lorne Calhoun Award**

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## **Maimie Shaw Simpson Book Award**

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## **Royal Bank Financial Group Involvement Award**

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

*Each applicant or nominee is required to submit:*

1. A recent transcript,
2. a brief two page resumé,
3. two letters of reference and
4. a two hundred word statement explaining why they qualify for the award.

*Each essay must be unique and specific to award criteria.*

*Anything in excess of this will not be considered.*

*All applicants must be members of the Students' Union.*

*Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.*

## **Royal Bank Student Faculty Association Involvement Award**

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. This year the value of the award is \$436.25. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

## **Students' Union Award For Excellence**

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## **Tevie Miller Involvement Award**

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## **Tom Lancaster Award**

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## **Walter A. Dinwoodie Award**

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

**Complete Application/Nomination Package Deadline: Friday, February 13, 1998, 5:00 p.m. Submit to 2-900 SUB.**

**For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.**



# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

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## Letters to the Editor

## Editorial

### A screwed up education

The way our society teaches children about sex is profoundly warped. Most people are reluctant to acknowledge that children are sexual beings. Parents are often embarrassed about their children's budding sexuality, and will duck important questions or give vague, roundabout answers.

The media, on the other hand, constantly bombards young children with sexual innuendo and graphic sexual images, teaching them that sex is tantalizing but taboo. Paradoxically, this means that today's children probably know more about sex than any previous generation, but are denied healthy, balanced information that will help them to understand and accept the changes that take place during puberty.

Once children grow into teenagers, balanced information is even more scarce. Although most human beings are fully sexual by age 14, teenagers are given very little guidance about their sexuality. Sex ed, where it exists, focuses on the mechanics of the act, contraception and STD prevention. It usually doesn't address consent, desire, interpersonal relationships, sexual satisfaction, sexual anatomy, or body image.

Unfortunately, a growing number of people don't believe that teenagers should be given sex education at all. This attitude carries with it the underlying message that sexual desires are shameful and should be suppressed, and denies young people the valuable information they need to become functional adults.

Fast forward to adulthood, when sex is no longer taboo. Once teenagers are no longer under the influence of their parents or the education system, pop culture becomes the primary source of sexual messages. Most movies and television programs promote casual or recreational sex, and the adult culture itself revolves around sexual activity.

Suddenly, the same young adults who have been told all their lives that there's something wrong with them if they want sex are now told that there's something wrong with them if they don't want sex.

Our society denies teenagers a transition from childhood to adulthood by pretending that the sexual world doesn't apply to them until they're actually in the middle of it. This leaves a lot of young people without a framework for accepting their own sexualities.

The lucky ones have healthy first relationships and figure things out for themselves along the way. The unlucky ones end up adding to statistics on teenage pregnancy, abortion, rape, and ultimately, divorce and domestic violence.

It's very difficult to grow up in such a culturally incoherent atmosphere. With all of the mixed messages young people receive, it's a wonder that anyone ever develops into a healthy sexual being at all.

Rose Yewchuk  
Editor-in-chief

### Bring on the hall monitors

I do not know what Heather Taylor's idea of an unexcused absence is, I would venture to say that most people feel that an illness is a valid excuse, and, again, that most students would agree that writing an exam is also a valid reason. I wonder what our vp external is doing about tuition and government funding while she is busy watching over the personal lives of students.

It can be safe to say that there have been student representatives who volunteer on University and Students' Union committees in the history of this school who have missed meetings in the past due to illness and school commitments. So why is this such a big part of Heather's agenda?

People who are sick have been exempted from school, their job, etc. Students usually get time off work the night before an exam depending on their employer, unless that employer is Heather Taylor. The VP external herself states Mr. Gomez's reasons and that Vlad Gomez notified the Senate about his absence, so I wonder where all this is going.

Students' Union executives only have one course so they can work for students, a job for which they are well paid. Ms. Taylor should respect the fact that

most students on this campus have part-time jobs on top of their school commitments and are occasionally susceptible to a flu bug, etc.

Maybe exams and school are not important to you, Heather, since you have already graduated. However, they are important to most students. I wonder if you have ever missed a day of school or work due to illness. And I certainly am glad that student dollars are funding the efforts of Heather Taylor, Champion of Attendance. What's next, hall monitors?

Colin Reid  
Arts II

### Straitjackets and rubber rooms

Addressing the few women who experienced mind-numbing terror upon viewing the "Clobbering Time" cartoon by Adam Thrasher: I myself experience supreme fear when walking outside that a giant anvil will be dropped on me by a certain coyote. Or that a giant wolf will eat me on the way to Grandma's house. And who doesn't tremble with fear at the thought of being abducted by Marvin the Martian? My point is that anyone who feels they need to change their behaviour based on the antics of a cartoon character shouldn't be allowed to leave their padded cell.

Josh Frick  
Engineering II

### Crazy cat, I said

I am not a cat. I am however, quite curious, and thanks to the accursed *Gateway* article on Jan 22, that curiosity has gotten the best of me again.

I picked up the *Gateway* last Thursday, only to see a big shiny picture of this huge tunnel that supposedly runs underneath the entire campus. Since anything that doesn't exist within my visible realm obviously cannot exist, I decided that I should make sure that these 'tunnels' were just a work of fiction created by the insane *Gateway* staff.

So I broke into the tunnels. I was surprised to realize that the *Gateway* was actually telling the truth as I stumbled into this veritable labyrinth. My entire world came crashing down around me, and I began stumbling around the maze of tunnels in a blind fit of rage. If these tunnels could actually exist, then perhaps other seemingly nonexistent entities could as well. My mind swirled at the possible existence of God, responsible government, honest business and perhaps even Santa Claus. I was finally found two days later, a complete wreck.

Rod Irons  
Sewing Studies V

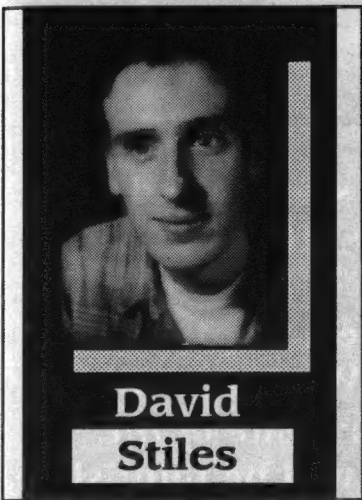
Letters to the editor should be dropped off at: The *Gateway* room 0-10 SUB or emailed to: [gateway@pybus.su.ualberta.ca](mailto:gateway@pybus.su.ualberta.ca) Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

## Contributors

Theo Buchinskias (yes, you do rock!), Alex Tsang, Philip Jagger, Leanne Garon, Kathleen Knack, Dan Lazin, Sarah McLachlan, Bill Donahue, Laura Matheson, Barrie Tanner, Denise Fernandes, Jason Glabb, Christie Schultz x2, Sarah Kelly, Raechel Carpenter, Lauren Podjleumjvfn, Jeremy Schragge, Leanne Garon, Jennifer Park, John McDougal, Dennis Kao, Sarah Haddow, Rodney Handelsman, Steven Hamblin, David Stiles, Morgan Pendelton, Adrian Suva, Michael Winnnnnnnnntteeeersss, Rod Szarka, Byron McBride, Diego Ibara, Lee Conrad, Tony Esteves



# ZIPPERGATE



**David Stiles**

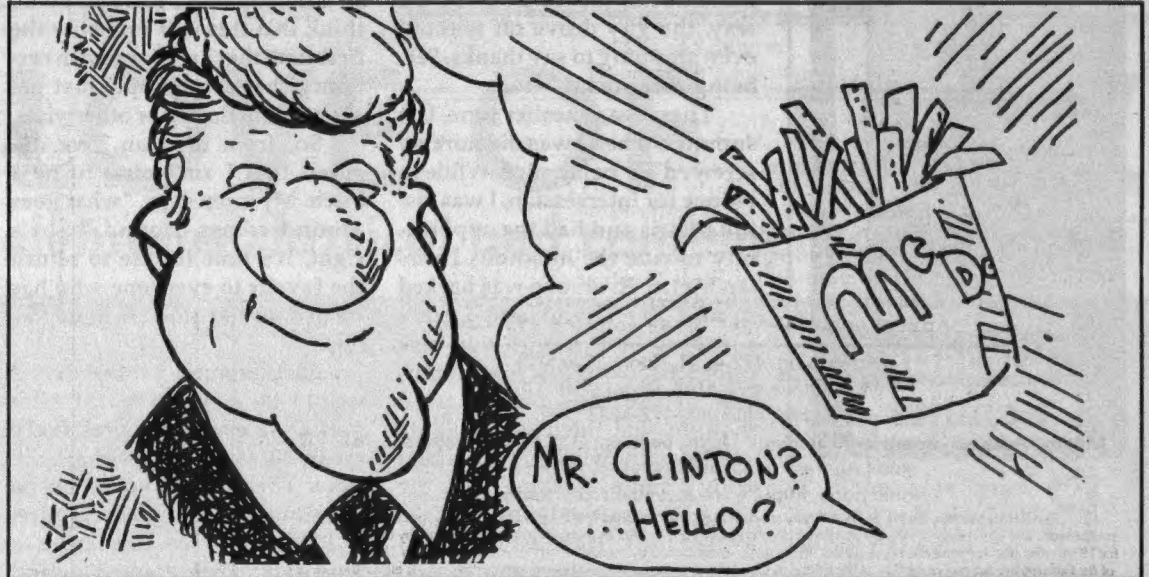
There's politics, and then there's American politics. As far as the latter is concerned, it appears as though Bill Clinton has found himself in a little bit of trouble recently. He's the male lead in an elaborate production which is currently sweeping the United States: Zippergate. You've probably heard about Monica Lewinsky's soon-to-be-made-official allegation that Clinton had extramarital affairs with her and several other White House aides. The question is, is it wise to persecute the American President while he is still in office? (Note the diction: *persecute*, not *prosecute* — last I checked, it wasn't illegal to have an affair. This article has nothing to do with the criminal proceedings against Clinton.) The answer to that question is a definite "no."

To start with, the primary responsibility of the President of the United States is to concentrate on the business of running the nation. Getting dragged into scandal severely impairs his ability to do so. Although it is both immoral and unintelligent to commit adultery, it is Clinton's personal business we are talking about — not the business of the nation.

A president does not become an angel of righteousness when he takes office, nor would it be reasonable to expect him to lead a morally perfect life. He should be judged only on the basis of his professional life. Those who want Clinton removed either do not understand this, or would rather march about demanding some strange new form of justice.

For their part, the Republicans have wanted Clinton out for political reasons ever since his first day in the Oval Office. They

**"There's politics, and then there's American politics."**



have been attacking Clinton constantly and have supported the legal machinery which could lead to his impeachment. However, their contribution to the current outrage is relatively limited.

It is better for them if Clinton limps through the rest of his term rather than if he gives up now and allows vice-president Al Gore to run in the next election as the incumbent. Another problem confronting Clinton's presidency appears to be the feminist groups, which see the scandal as a battle in the war between the sexes. They would like to see Clinton painted as a sewer-dwelling, womanizing creep who should be immediately ejected from office. This raises

a difficult, yet relevant issue: who is at fault if a young woman sleeps with an powerful older man?

The feminists would like you to believe that the older man, in this case Bill Clinton, is completely at fault. The fact of the matter is that it takes two to have an affair. As long as any number of young women are willing to sleep with their superiors (whether to advance their way up the ladder of power, or for personal reasons of their own) they will continue to validate a system where men have the power and women simply don't.

Only when advancement is consistently achieved through a completely equitable system will power be shared equally

between the sexes. Consequently, it's quite obvious that there is no singular villain to be found in this situation. If Clinton is forced out of office because of his infidelity, he won't be the only one to lose. The United States will have lost one of the best presidents they've had in a long time. Interestingly, the feminist groups will have made themselves look silly and the Republicans will have less chance of winning the next election. If they really knew what they were doing, both groups would put a stop to this ill-conceived nonsense immediately. On the other hand, what are the chances of that happening? After all, this isn't politics — it's American politics.

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# Being nice sucks



**Christie Schultz**

**B**eing nice sucks. I know it. You know it. But, there is very little we can do about it.

For example, on January 5th I showed up at the University really early. My intention was to get one of the exclusive Stadium parking passes, but as soon as I had parked, someone knocked on my window. He had parked his car "for just a few minutes" and, while he was gone, snowplows had plowed around his car and he wanted me to help him unbury it. I knew that time was of the essence if I wanted to get a parking pass, but I reluctantly agreed to help.

Eventually we freed his car, but not before my hands had numbed and I had been sprayed with all of the snow that the car's tires had been spewing. Cold and wet, I headed to Parking

Services to find out that Stadium Parkade had just sold out. By the way, the guy drove off without even stopping to say thanks. See, being nice sucks.

There was another time, last summer, when I was memorably screwed for being nice. While in France for Intercession, I was visiting Paris and had the opportunity to ride the infamous Parisian Metro. Everyone was packed in and my friend and I were speaking French with our very unpractised accents. Apparently, one of the men on the train thought that this was very cute and he acknowledged our efforts with a smile. Sticking with the Canadian trait of being nice, we smiled back. He must have misread this as permission to pretend that he was a dog and that my leg, was well, a person's leg. At first I didn't quite know what was going on and when it finally occurred to me that he wasn't

**"I think that this was probably the first time that I realized with certainty that nice people get screwed"**

exactly being nice, the train was so crowded that I was trapped. I think that this was probably the first time that I realized with certainty that nice people just get screwed (in the leg or otherwise).

So, from now on, I've decided that I am going to be a bitch. My mom says, "what goes around comes around." She's right. It's time for me to return the favour to everyone who has treated me like shit. No more Ms. Nice.

Furthermore, I think that it would be a better world altogether if everyone was truly mean to everyone else all the time. Then, there would be no experimentation with being nice, so nice people wouldn't have to worry about being jerked around because they would be jerks, too.

This being said, I would like to appeal to everyone on campus to put an end to everything that could be construed as nicety. With the possibility of yet another gross tuition hike, this shouldn't be too difficult. We can all start by whining about tuition and then begin a full assault on nice people everywhere so that they would be forced to be jerks too. What a plan!

Unfortunately, someone would probably have to ruin it for everyone by saying or doing something nice, just once. That's all it would take to ruin my plan because nicety is pretty damn contagious.

Pretty shitty, huh?

## GATEWAY LITERARY CONTEST



Submit your short stories and poems at the Gateway offices in room 0-10 SUB.

Submissions will be accepted no later than Feb 23. Winners will be published in a later issue of the Gateway. Since we will be publishing these stories and poems, brevity will be a (with apologies to George Orwell) not unconsiderable advantage to any submissions.

Don't forget: kick ass.

## Attention: job

Right, then. The job: Editor-in-chief of the Gateway.

Applications are due by 4 pm, Feb 6.

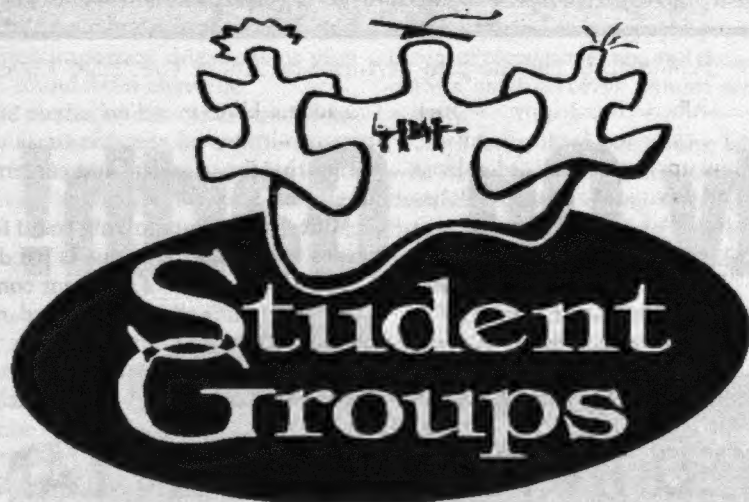
Submit resume, portfolio, and cover letter to:

vp student life

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## Interested in Leadership?

### Attend our Leadership Seminar!

Student Group Services is hosting a Leadership Seminar on January 31, 1998. Topics of discussion will include motivation and delegation, transition, group dynamics and team building, financial management, leadership, event planning, chairing a meeting, personal and office security, dealing with diversity within your group, volunteer management, and marketing and advertising. Only the first 70 delegates will be accepted. Registration forms can be picked up and dropped off at 040V SUB (across from the computer section of the Bookstore). **Registration Deadline: Thursday, January 29, 1998, at 3pm.** For more details contact Juli at 492-9789 or drop by 040V SUB.

### Check out the Student Groups Resource Centre!

Student Group Services is currently putting together a Resource Centre for Student Groups. It will be located in room 040B SUB (Lower Level). There will be a variety of resource and reference material for student groups and for general interest. Information and topics that will be available will include:

- |                      |                       |                                |
|----------------------|-----------------------|--------------------------------|
| -Transition          | -Alcohol Events       | -Strategic Planning            |
| -Advertising         | -Constitutions/Bylaws | -Volunteer Management          |
| -Leadership          | -Time Management      | -Time Lines                    |
| -Team Building       | -Events Planning      | -Liability and Risk Management |
| -Conflict Resolution | -Financial Management | -Merchandising                 |

Join us for our grand opening on Monday, February 23rd, from 2-4pm in 040B SUB. Refreshments will be available.

Check out our website: <http://www.su.ualberta.ca/ser/groups> or contact us at 492-9789 or by email: [clubs@su.ualberta.ca](mailto:clubs@su.ualberta.ca)



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

Dance

## FOR THE LOVE OF JAZZ

Les Ballets Jazz de Montréal celebrates classical and contemporary dance

Les Ballets Jazz de Montréal  
at the Arden Theatre  
January 27

by Emily Wong

Nowadays, it's hard to find a single ballet company that performs strictly classical pieces and nothing else. But at the time Les Ballets Jazz de Montréal was founded in 1972, few ballet companies had dedicated themselves to blending classical, jazz, and modern dance techniques. The boundaries separating the different dance styles were still quite rigid. Dennis Lepsi, who has danced with Les Ballets Jazz for three years, explains that attitudes towards jazz dance and jazz music have changed significantly within the last twenty-five years.

"It [jazz dance] was thought of as high energy, chintzy, and popular. It gave people what they wanted. I mean, the dancers wore bell bottoms," Lepsi said. But now, critics and audiences view jazz dance, like jazz music, as a sophisticated art form. "It's become a high-brow, serious thing," explained Lepsi.

Although he said that "a mandate of the company has always been to promote jazz music," the audience at the Arden tonight can expect to hear more than jazz. In addition to using the music of jazz legend Duke Ellington, Les Ballets Jazz will also dance to the music of the Beatles. "Ghosts," a piece choreographed by James Kudelka, Artistic Director of the National Ballet of Canada, uses hits by the Fab Four, including "Come Together" and "Penny Lane," as well as a few lesser known Beatles' songs like "Martha My Dear." According to Lepsi, "Ghosts" explores themes such as sex and death.

Lepsi added that the three pieces to be performed tonight are all very different in style. While "Ghosts" focuses specifically on the diversity of human emotions, as reflected in the songs of the Beatles, Rodrigo Pederneiras' creation "It's in the Air" is a piece that is "pure dance for its own sake," undirected towards any specific theme.

Pederneiras is considered to be one of Bra-



Spiro

Chérice Barton and Susan Gaudreau of Les Ballets Jazz de Montréal. The company performs tonight at The Arden Theatre.

zil's top choreographers. However, Lepsi cautions against pigeonholing Pederneiras' work as Latino in style. "It's definitely not lambada, that's for sure!" he joked.

"Pendulum," a piece by Canadian choreographer Crystal Pite, uses an original score by Alex Tisisserev with a lot of percussion and piano. Lepsi said that the dance choreography reflects constant bursts of movement, as the title suggests.

Although Lepsi has worked as a dancer

in Toronto and Alberta, he is happy to be back dancing with Les Ballets Jazz in Montreal, where he grew up. He has a clear fondness for the city and its vibrant arts scene. "It has an almost European energy. It's not so much concerned with making money as other cities ... It has a love for life," Lepsi explained.

Montreal is also the home to some of the most innovative and celebrated dance companies in Canada, including La La La Human Steps and Les Grands Ballets

Canadiens. Like Les Ballets Jazz de Montréal, they are also world renowned dance companies that mix classical and contemporary dance forms.

But despite the growing trend for companies to mix dance forms, Lepsi does not fear that the works of different companies will start looking the same. "Human beings are infinitely original," he said.

"As soon as things start getting stagnant, somebody comes up with something new."

## SURVIVAL IN THE PRAIRIES PORTRAYED IN FLOATING IN LAND

*Floating in Land*  
featuring Davida Monk,  
Robin Poitras, Brian Webb  
at the John L Haar Theatre  
January 23 and 24

by Phillip Jagger

When people think of prairie choreography, they usually think of cowboy boots and line-dances at the yuppie cowboy bar.

But *Floating in Land* was much, much different. The production included three modern dance solos choreographed and danced by Davida Monk, Robin Poitras and Brian Webb. Each piece invoked a different aspect of the prairie landscape through movement and dance.

With her multi-media dance piece "The Picture Garden," Robin Poitras shattered the boundary which typically separates the audience from the performer. At the beginning, Poitras actually invited audience members onto the stage. With the speakers hanging above us, spewing fragments of sound composed by Chiyo Szlavics, the stage was reminiscent of a drive-in movie. Flashing on the screen were images of children playing and scenes of gardens, all created by Jackie Dzuba. Poitras moved through the audience slowly at first, then quickly — as if buffeted by winds — as we became pieces of the prairie landscape.

Brian Webb's piece "Bohater" resurrected the



Brian Webb in "Bohater."

boundary between the audience and the performer that Poitras had dissolved. Watching Brian's movements was like sitting back and watching the night spread across the prairie; there was a constant interplay between darkness and light. The beginning of Webb's piece explored shadows and blackouts, mortality, and moments of light. His movements were mostly

linear in nature. Although there was no sound in the first half (except the occasional grunt as Webb slipped across the stage clad only in his underwear), the second half was full of sound and action.

After an on-stage costume change when Webb donned boots, a robe, a bowler hat, and angel wings, he leapt and whirled to music com-

posed by George Arasimowicz. The piece showed elements of both joy and laughter in prairie life. Unfortunately, "Bohater" does not show anything radically different from Webb's previous works. And, if you've seen one piece of Brian Webb's work, you've seen them all.

I wondered if he chose not to create new elements of dance in "Bohater" because of an injury which had kept him off the stage for the last two years. That, and age seems to have dulled the experimental edge that once cut across Webb's work. This does not devalue the beauty and power of his work, however. It just makes you wonder what direction Webb is going to turn in his dance career.

The last solo dance of the evening, "Blood Meridian," danced and choreographed by Davida Monk, took its inspiration from the novels of Cormac McCarthy, a prairie writer. Her dance was like jagged lighting across the prairie sky. Flamenco-like music accented her movement, which resembled the pounding of horse hooves. Wearing a white wedding veil but using her body to beat out a savage rhythm, she looked like she was on her way to war. Luckily, the audience was not on stage for her dance — we probably would have been scalped.

The three pieces in *Floating in Land* reflected the idea of survival in the prairie landscape — kind of like wearing a tutu in a country and western bar.



## Live Music

## GOLDFINGER SURFS FOREFRONT OF NEW SKA SCENE

## PREVIEW

**Goldfinger**  
with The Skeletones  
at Rebar  
January 27

by Theo Buchinskias

If you are adverse to plunging into a mass of bodies swirling to high energy ska-punk, then maybe you should just stay at home on Tuesday night. On the other hand, if kickin' it to one of the most energetic bands to come to Edmonton in a long time is your idea of a good time, you better be at the Rebar for Goldfinger's first gig in Edmonton.

"We don't pay to play," said drummer Darrin Pfeiffer, on the loose format of their shows. "These kids do, [so] if they want to come up on stage and dive off ... or dance, let them. It's their show, they paid for it." The band loves it when the audience gets involved, as long as they don't actually screw up the band. This is the kind of attitude that you can expect from Goldfinger: just have fun.

Touring is one of the most important things to the band, and they continue to keep up an insane touring schedule. They played over 382 shows last year, which is more than one show per day of the year. "Our band really enjoys going out and playing shows, getting in people's faces, and keeping it real." As always, touring can get rough, but Darrin really stressed its importance, and is genu-

inely happy just to be making a living playing good music.

Goldfinger are on the forefront of the rising ska scene in North America and around the world, and have witnessed the first hand trials and tribulations of making it big in a music scene that is quick to yell "sellout." Darrin noted the extreme change in music industry attitudes before and after bands such as No Doubt made it big. "Labels started coming to us, saying 'you guys are the next big thing' and we were like, 'fuck off, just six months ago you were telling us we sucked.'"

"Dangerous" Darrin (his nickname) was also quite realistic about the future of ska in the mainstream. "I don't think the pinnacle of music is ska-punk." While it may just be a passing trend in the constantly changing face of rock 'n roll, he also expects that the band will still be around when all the imitators have faded away. "The people who showed up in the scene because it was trendy will die, and the people who showed up in the scene because they liked the music will stick around and continue to do shows."

Be warned: Tuesday's show will be an all ages gig, something that the band strongly supports. Growing up in LA, the band often went to all ages gigs, and feels that it is an important thing for everyone to be able to see the bands play live.

The show will be starting early (around 8:30) and bedtime will be 11:00 because, after all, it is a school night.



Goldfinger plays Rebar tonight.

Sheryl Nields, courtesy of Universal Music

## MILLENCOLIN: FROM SWEDEN, BUT A FAR CRY FROM ABBA

## PREVIEW

**Millencolin**  
with Brand New Unit,  
and X-Large  
at Reba  
January 28

by Tsanger Banger

Millencolin has been a bad influence on young 'uns in Orebro, Sweden since 1993 when members Nikola (vocals, bass), Eric (guitar), Mathias (guitar), and Lars (drums) were as old as most of their audiences. Today, they are all under the age of twenty-three and touring full-time without any day jobs. In a telephone interview, Nikola provided some insight into the band and their type of skate-punk rawk.

"This has been a full-time thing for about three years. Me and Mathias were in a punk band before this one, so was Lars, but nothing you'd have heard of. Just local stuff." Their popularity has increased ten-fold in the past two years with the release of their albums *Life on A Plate* and *For Monkeys* on Sweden's Burning Heart Records, which is licensed through Epitaph Records here. "We just sent a demo to Peter at Burning Heart and we eventually did two EPs and an album with him before he sent off a copy to Mr. Brett there at Epitaph. I think the album's going to be licensed to Epitaph in May." Brett Gurewitz owns Epitaph Records, you see.

The band has nine more Canadian dates before returning to Sweden and then to America later this year. "Yeah, we might try to do some recording of new material later before we return, but not right now." After playing Canada four times at a few Warped Tour dates, this will be their first cross-country tour, however. When asked if the production of the "Lozin Must" video indicated any selling out, Nikola said "we didn't distribute it to many big TV stations and

we did do some videos before the Epitaph deal."

With punk becoming more and more mainstream in North America, I wondered if the same thing was happening in Sweden. Nikola replied, "Punk was very popular and trendy in Sweden two years ago, but now it seems to be going down. In America, it seems to be more stable." To help facilitate this pop culture takeover, all the band's lyrics are in English. "In Sweden, we take English in grade four. It is the language of all the popular culture," Nikola commented.

With only nine more dates, there is still opportunity for touring accidents to happen. "We've broken an axle, gone into the ditch, set the van on fire, and Lars has broken his collarbone skating, but nothing bad here yet," Nikola reveals. "Our American tour manager got stuck

at the US border once, but we still did the tour."

The band is also reaching out to cyber-geeks and can be found on Burning Heart's web page at [www.burningheart.com](http://www.burningheart.com).

Running out of relevant questions, I began asking some totally pointless ones. Nikola's replies? "No, we have never been mistaken for Ace of Base. Nor Roxette. The Cardigans? No ... Yes! We have been mistaken for Swiss. But we mostly get mistaken for Americans." Since

Millencolin is influenced by NOFX, Bad Religion, and The Descendents, that's understandable.

My last question to Nikola was regarding some of their younger fans. He replied, "No, we haven't gotten into any trouble for underage groupies yet. The legal age in Sweden? It's fifteen."

By this point, I knew what I wanted to know, and the interview was over. Go see Millencolin on Wednesday at Rebar. They're cool.

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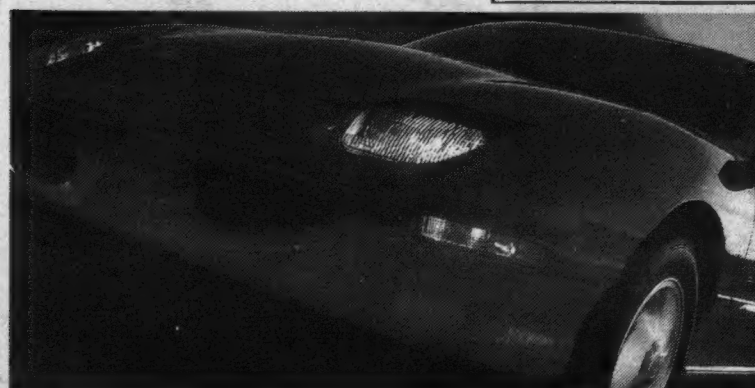
<b>For Richer Or Poorer</b> (PG)	<b>Bean</b> (PG)
Coarse Language Sat/Sun 11:25 Daily 2:00, 4:30, 7:10, 9:50 Midnight (Saturday ONLY) 12:25	Sat/Sun 12:00 Daily 2:30, 4:40, 7:20, 9:30 Midnight (Saturday ONLY) 11:45
<b>The Devil's Advocate</b> (14A)	<b>Mortal Combat: Annihilation</b> (PG)
Coarse Lang., Sexual Content & Disturbing Scenes Daily 1:05, 3:50, 6:40, 9:40 Midnight (Saturday ONLY) 12:25	Sat/Sun 11:40 Daily 2:20, 4:55
<b>Starship Troopers</b> (14A)	<b>In And Out</b> (14A)
Gory Violence Sat/Sun 11:15 Daily 1:45, 4:25, 6:55, 9:35 Midnight (Saturday ONLY) 12:15	Sat/Sun 11:55 Daily 1:55, 4:50, 7:35, 10:05 Midnight (Saturday ONLY) 12:10
<b>I Know What You Did Last Summer</b> (14A)	<b>Gattaca</b> (PG)
Coarse Language And Violent Scenes Sat/Sun 11:45 Daily 2:10, 4:40, 7:00, 9:25 Midnight (Saturday ONLY) 11:55	Coarse Language Sat/Sun 11:30 Daily 2:05, 4:35, 7:20, 9:45 Midnight (Saturday ONLY) 12:00
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<b>The Edge</b> (14A)	<b>Air Force One (pts)</b> (PG)
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## OUR LADY PEACE WINS OVER THE ROWDIES

### LIVE MUSIC REVIEW

Our Lady Peace  
with Everclear  
at the Edmonton Coliseum  
January 23

by Leanne Ganon

The shattered glass left in the Coliseum from last Friday night would not surprise anyone who was at the Our Lady Peace concert. It was a pretty rowdy crowd.

The roar from ecstatic fans was incredible, especially when they sang along at the top of their lungs to "Carnival" and when they demanded a much-deserved encore.

Lead singer Raine Maida and company put on a fabulous show. After opening with "Automatic Flowers," they teased fans with an instrumental interlude, bringing them to a frenzy before they played "Superman's Dead," which brought almost everyone to their feet.

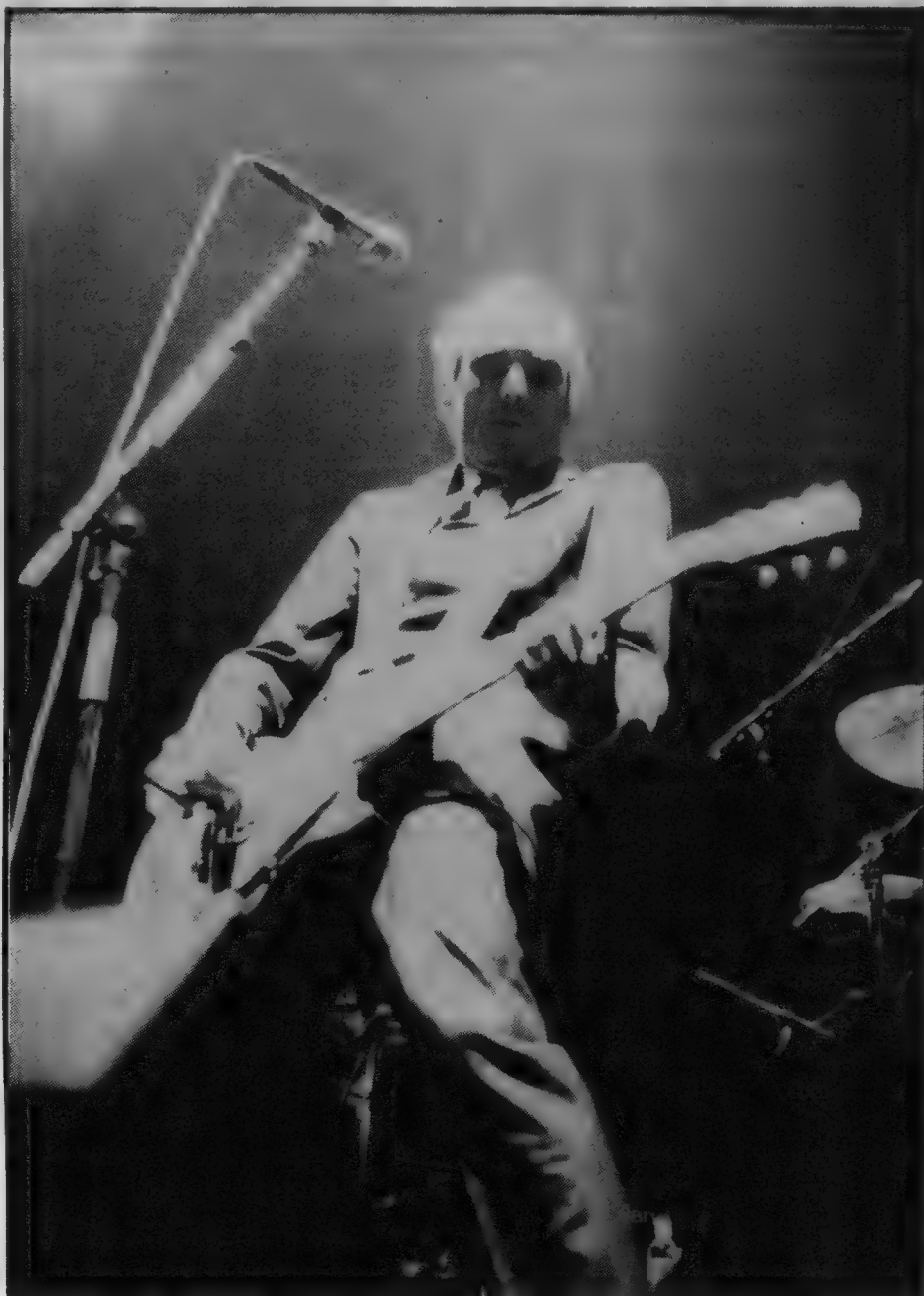
Later, he confused much of the audience with a short monologue about a trapeze artist who was betrayed by his wife and the Cannonball Man, but it turned out to be just a clever way to introduce another song — this time "Trapeze." The trapeze artist (Saul Fox, who is pictured on the album covers) appeared throughout the show on a massive screen that served as a backdrop for the band.

Our Lady Peace performed an interesting rendition of "Naveed" with piano accompaniment, apparently inspired by a young lady who sent them her remake of the song.

Finally, the band wrapped up the show so perfectly that they will probably have a tough time surpassing themselves during the rest of the tour. When the crowd settled down enough for the band to be heard, they broke into a set of songs starting off with "Clumsy," the title-track of their latest album.

Everclear opened the show for Our Lady Peace with a bang. The Coliseum was still filling up (pity the people who missed them) when front man Art Alexakis and his fellow men in suits and ties took the stage. They set the hyper mood for the night by beginning with "So Much For The Afterglow," and basically cultivated everyone's adrenaline with other favorites like "Amphetamine," "Santa Monica" and an acoustic version of "Strawberry." Their fast-paced set went over really well with the audience.

Our Lady Peace and Everclear performed one of the earliest big rock concerts in Edmonton in 1998, but you can bet that fans will still remember it as one of the best for the year.



Art Alexakis of Everclear.

Jennifer Park



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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## VIKINGS ELIMINATED

BEARS BASKETBALL TEAM HANDS UVICTORIA VIKINGS THEIR FIRST LOSSES

by Jason P. Glabb

Just how good is the University of Alberta Golden Bears basketball team? The latest measuring stick was a weekend home game series against the top ranked team in the country, and the Golden Bears passed with flying colors.

The Golden Bears entered the weekend riding a six game winning streak in CIAU action as the prepared to face the defending CIAU champions—the University of Victoria. Although Victoria was without their premier center and last year's CIAU player of the year Eric Hinrichsen, (who suffered a foot injury in a game against Lethbridge two weekends ago) they were by no means going to lie down while the Golden Bears thrashed them and ended their undefeated season. Victoria was like a wounded bear—proud, angry and very dangerous.

On Friday night, the Golden Bears dominated the boards and built upon a 30-7 run early in the second half to hold on to an 80-67 win over the Vikes after entering the half tied at 33 apiece. The enthusiastic fans from the residences of St. Joe's and Kelsey Hall made their presence felt and pumped up their team, and the Vikes couldn't contain the Golden Bears' forwards. U of A forwards Ryan Dunkley, Mark Humphrey, Jeff Collier and Nick Hughes lead a balanced forward attack that left Victoria defenceless against the onslaught.

With Hinrichsen missing from Victoria's interior defense, the Golden Bears out-muscled the Vikes inside and that lead to a sizeable Golden Bear advantage of 20-2 on rebounds. Although Victoria tried to come back from a twenty point deficit with a display of shooting prowess from their agile guards, the damage had been done and the game ended 80-67 in the Golden Bears' favour.

The night belonged to Max Darrah, who lead the team with 21 points. His intensity sparked the Golden Bear offensive machine.

"Victoria is a good team with or without Hinrichsen but there was a time in the second half when they couldn't stop Dunkley inside and that hurt them. But they have good players on that team—they're a good ball club," said Darrah. "Those guys aren't going to lie down and die, they are the defending champs but this was a positive game for us ... you work hard the past couple of weeks focusing on this weekend with this series at home and know it's a big, pivotal series, and to have great fan support like that makes a big difference," said Darrah.

On Saturday night the game became gritty, with both teams exchanging baskets early on. The Vikes were able to distribute the ball more effectively to their forwards. Their offense was lead by forward Ole Schmidt, who ended the first half with 12 points and 3 rebounds. The Golden Bears were

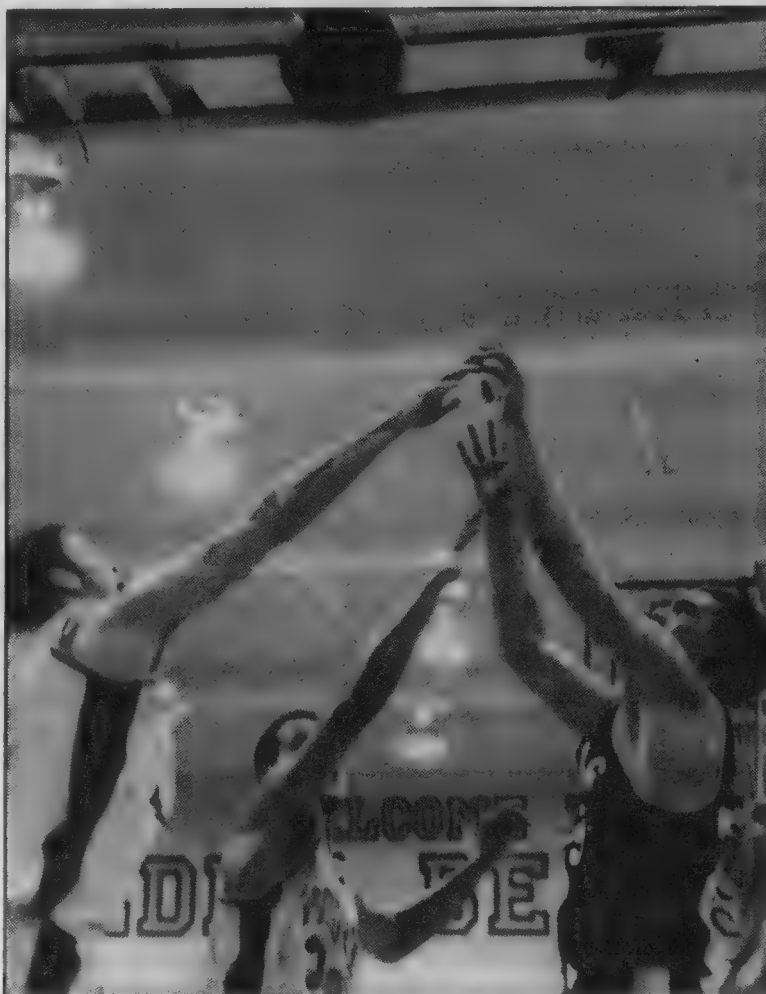
to maintained a balanced offensive attack and were able to capitalize on turnovers to enter the locker room with a 33-26 lead. In the second half both offenses took over and the game turned into an old-fashioned shootout. Darren Semeniuk lead the Golden Bear attack with twelve points in the half and Victoria guard Seth Alder lead the Vikes with 16 of his own in the second half to keep Victoria within striking distance.

Five Golden Bears were able to score in double figures. They established a 17 point lead in the second half which dwindled down to ten before the final buzzer sounded and they walked away with an 83-73 victory.

Semeniuk finished the game with 21 points, 7 assists and 4 rebounds in a very strong effort. Coach Horwood expressed his delight with the recent play of Semeniuk.

"I like the aggressiveness of his attitude now: even if he misses shots, if he's open he has to take them for us. And we have guys who can pound the boards so if he puts it up right now he can feel a certain level of confidence that we have a chance to get the rebound," said Horwood.

Although the Bears took two straight wins off the formidable Vikes, they are not completely satisfied. Had Hinrichsen been playing, the Bears would now know what to expect if they meet Victoria in the playoffs.



Dennis Kao

Max Darrah attempts to put up a shot over some Vike guards.

## PANDAS HIT THE WALL

WOMEN'S BASKETBALL TEAM DROPS TWO GAMES TO VICTORIA

by Laura Matheson

The inevitable finally happened.

The Pandas basketball team lost. Badly.

This weekend, the Pandas hosted the University of Victoria Vikes, coming out the victims rather than the victors.

The final score for Friday night's game was 65-56 for the Vikes, with Victoria player Lisa Koop earning 22 points. Koop is currently second in the conference for total points scored, garnering an average of 21.3 points per game.

Jackie Simon was the Pandas' strongest player statistically for both games against Lethbridge. In

Friday's game, she secured 18 points and eight rebounds.

On Saturday, she topped that with 15 points and an amazing 13 rebounds. Simon is averaging 8.8 rebounds per game and is presently second in the CWUAA for rebounds.

Saturday's game was even more dismal than Friday's. The Pandas lost by 30 points, with a final score of 84-54 in favour of the Vikes, of course.

Lisa Koop was again the high scorer for Victoria with 21 points and three rebounds.

Pandas forward Kirstin Johns remarked that one of the reasons the team fared so poorly opposite

Victoria was that they "had a mindset against [the Vikes]." She also commented that the games against Victoria taught the team "not to get freaked out about repu-

**"It was a tough weekend for the team."**

—Panda Jackie Simon

tations."

Pandas forward Jackie Simon added that "it was a tough weekend for the team." Although the

team as a whole didn't fare well, Simon herself had a great game. She attributed her 13 rebounds to her recent efforts in this area and added that she's "definitely been working on boxing them out."

The team was disappointed with this past weekend's performance. The Pandas became disheartened in Saturday's game, and Simon noted that "when you get down like that, it's hard to play yourself out."

Simon remarked that the Pandas "thought that after Friday they had gotten as low as [they] could get," but Saturday disproved that theory.

"But now we can only get bet-

ter. Things can only go up," she concluded.

The next match-up for the Pandas is against the University of Lethbridge next weekend. The games on January 30 and 31 both start at 6:30 at the Varsity Gym. The Pronghorns are ranked last in the conference and have only won one game in 12. Still, Simon noted that the Pandas "really can't take them lightly."

Johns added that the Pandas are "now out for blood," and are determined to win.

The only option for the Pandas is to win next weekend. The universe will then be returned to its natural order.

"I gave Gary a hockey puck once, and he spent the rest of the day trying to open it."

Pro Williams, Orlando Magic general manager, discussing NBA executive Gary Bestgen's chances of becoming NHL president

### Around Athletics...

- p. 13 Golden Bear Track and Field Open
- p. 13 Volleyball teams return from Saskatchewan
- p. 14 Hockey Bears win two in Regina



# GOLDEN BEAR OPEN IS GOLDEN

by Bill Donahue

This weekend saw the return of track and field to the Butterdome in the form of the Golden Bear Open. The Pandas and Bears hosted teams from the Universities of Victoria, Calgary, Lethbridge, and Saskatchewan, as well as track clubs from Edmon-

ton, Calgary, and Regina. Many outstanding performances on the weekend marked the opening of the university track season for the Pandas and Bears. The Pandas put on an impressive show, with several athletes qualifying for Nationals in March, in Windsor, Ontario. In the field events, Shari Leedahl,

making standard in the high jump, described her performance as a confidence builder. And eagerly anticipating the trip to The Big Show later in the season is Terry Milot, who also won the long-jump with an impressive jump of 5.43m, 1cm. On the track also excelling was Pandas co-captain Pam Posein, who smashed the 600m standard by 1.7 seconds on Saturday, finishing third overall in a tight finish at the line and qualifying for the Nationals. Posein talked about the race being a big boost to her confidence, especially so early in the season. That confidence showed on the second day as she anchored the 4 x 400m team to a distant first place, moving away from the field throughout her powerful final leg. Jenn Koelbl, the

Pandas' "Ironwoman" this weekend, not only raced the 3000m, the 1500m, the 4x800m, and the 4x400m, but won the 3000m, came in 2nd in the 1500m, and ran strong legs in both the relays. Among the Bears, Kevin Olson once again demonstrated that he is the class of the field over 1000m. Last year's fastest man in the CIAU over-1000m ran to an easy win in 2:29. He was happy with his first real track race since the Canada Games last summer. Kendel Beckels was also happy with his win in the 60m hurdles, just inching out 2nd-place teammate John Kistenkas. Taking his turn blazing up the track was rookie sprinter Vince Lee, who qualified for the 60m final, but had to drop out because of a hamstring injury. Fellow rookie sprinter Rob

Fisher, known for his fast talk, also showed some potential for speed on the track in the 300 and 4x200 relays. Kurt von Kuster leapt into the role of giant-killer on Saturday with an amazing 600m race. Von Kurster lowered his personal best by nearly 4 seconds, burning up the track and winning overall from one of the "slower" heats. In the field, Murray Heber placed second in the weight throw with a launch of 15.60m. Also notable was Isaac Ikram's 1.90m high jump, which was good for the Canada West team standard. This is all the more impressive considering that Ikram broke his leg twice last year. For the Bears and Pandas, strong showings all around made for a great weekend.



Christie Schultz

Some fast action from the Golden Bear Open last weekend.

## Volleyball teams back from the bush

by Denise Fernandes

If knowledge is power, then the University of Alberta Golden Bears and Pandas volleyball teams should be a force to reckon with by the time the Nationals roll around. They know they have the potential to beat the good teams.

The Golden Bears returned home this weekend with a loss, a win, and a lot of confidence on their shoulders, which they earned while playing two matches against the University of Saskatchewan Huskies.

The Pandas fared somewhat better than their male counterparts, as they returned two wins richer.

The Bears did not play that well on Friday night, losing the match

by a score of 3-0. They came together as a team on Saturday, winning the match 3-2 due in part to the individual efforts of the players. Clint Millard was the top defensive player with 20 digs, while Murray Grapentine had 30 kills for Alberta.

The Pandas were up and down Friday night, but took the match 3-2. Panda Shandra Doran led the way with 19 kills and 11 digs on Saturday. The Pandas were more consistent, and disposed of the Huskies in three straight sets. This time, Jenny Cartmell was the top U of A player, with 13 kills and 11 digs. Although his Bears managed one win on the weekend, U of A head coach Terry Danyluk has

mixed feelings about the Bears' effort against the number-one ranked team in the country.

"We didn't play that great on Friday [but we] turned it around and played well on Saturday. We beat them in their own gym ... we know now that we're doing the right things in practice," he said. The rest of the season is all about possibilities for the Bears. They know first place is possible, since they know they have the ability. "We know this year [that it is possible] to win another national title if we play well enough," Danyluk said. For the Pandas, the rest of the season is about doing what they do best. They already have first place. Now they just have to keep it.



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# Bears skin Cougars

## Golden Bears hockey team not fully satisfied after picking up two wins in Regina

by Barrie Tanner

A disappointed Golden Bears hockey team returned from Regina after going head to head with a team that holds a place just north of the worst in the league. For the Golden Bears, a loss or even a tie would be unacceptable, as the U of A went into the weekend within sight of first place. If Saskatchewan lost a game, and the Bears swept, our boys would be in sole possession of first. But "if" is not a word that athletes like to use.

What would make the Bears come back disappointed? They didn't lose, and they didn't tie. In fact, they knocked the Cougars off their feet, taking home a clean sweep. They edged Regina 3-2 in the first game, and survived a 4-2 deficit Saturday to come back to win 6-4. As luck would have it, Saskatchewan lost to UBC Friday night, bolstering the Golden Bears to first place overall.

But they're not too satisfied with their performance.

"The good side is that we won two games," said goaltender Craig Hordal. "Unfortunately, we didn't play that well as a team ... but the nice thing is that we didn't play up to our potential, yet we're still first overall."

But how's the team progressing, Craig?

"We're heading in the right direction," continued Hordal. "The team has to continue to get better,

"The powerplay is a lot like my relationship with my ex-girlfriend. One day everything will be working perfect, and the next day, you won't change a thing and it ain't worth shit."

— Cam Danyluk

has to have a more consistent work ethic. Man to man, we know what to expect from one another, and what to expect from ourselves. That's what makes us a good hockey team."

But, as Hordal tells us, a hockey team is only as good as its players, and some players had a pretty good weekend, despite their disappointment.

"Our powerplay scored some big goals," said Mike Jickling, who raked in six points in the two games. On his progressing point production? "I did what I've always done: it just paid off last weekend. I was lucky enough."

"Our intensity level was too low," commented Jickling. "We played just well enough to win." And Jickling played well enough to pick up six helpers.

"We're in first, and that's where we're planning to stay," said Russ Hewson, who scored another three goals in two games. "Everybody's a big part of the team, and on any given night, a different guy steps in

up. This makes it hard on the teams we play, since they can't key in on one or two players. This really shows the depth of the team."

And recently, it's been Hewson who's been the man to step up, recording his 8th two-goal game in the Regina series, once again proving himself to be an integral part of the team's offense, and ultimately, their success.

But, as Jickling mentioned, the powerplay was a key factor in the Bears' success, a success that has carried them to the top of the heap in the standings.

"The powerplay is a lot like my relationship with my ex-girlfriend," said Cam Danyluk. "One day everything will be working perfect, and the next day, you won't change a thing and it ain't worth shit." No explanation needed.

"One thing we have to realize is that, no matter where any team is in the standings, we have to work hard," said pipe guard Dale Masson. "We can't wait and see if we're ahead after half the period's gone. We have to come out rolling, and get up on [the other team] as quickly as possible. That's how games are won."

Regardless of how the Bears came out last weekend, they stole four points from a struggling (yet not to be underestimated) team, and bolstered themselves to first place overall in the league, a comfortable position indeed.

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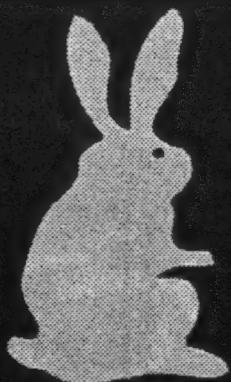


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**ACADEMIC PLANNING COMMITTEE**  
Members must be available at 2:00pm on Wednesdays.

**COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST)**  
Only undergraduate students are required. Membership includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of every month, excluding summer months.

**CAMPUS LAW REVIEW COMMITTEE (CLRC)**  
Members must be available at 9:30 am on the last Thursday of every month, excluding summer months.

**FACILITIES DEVELOPMENT COMMITTEE (FDC)**  
Only undergraduate students are required. There are no set meeting times.

**LIBRARY COMMITTEE (LO)**  
Members must be available at 8:30 am on the first Thursday of every month, excluding summer months.

**TEACHING AND LEARNING COMMITTEE (TLC)**  
Members must be available at 1:00 pm on the second Tuesday of every month, excluding summer months.

**UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)**  
Only undergraduate students are required. There are no set meeting times.

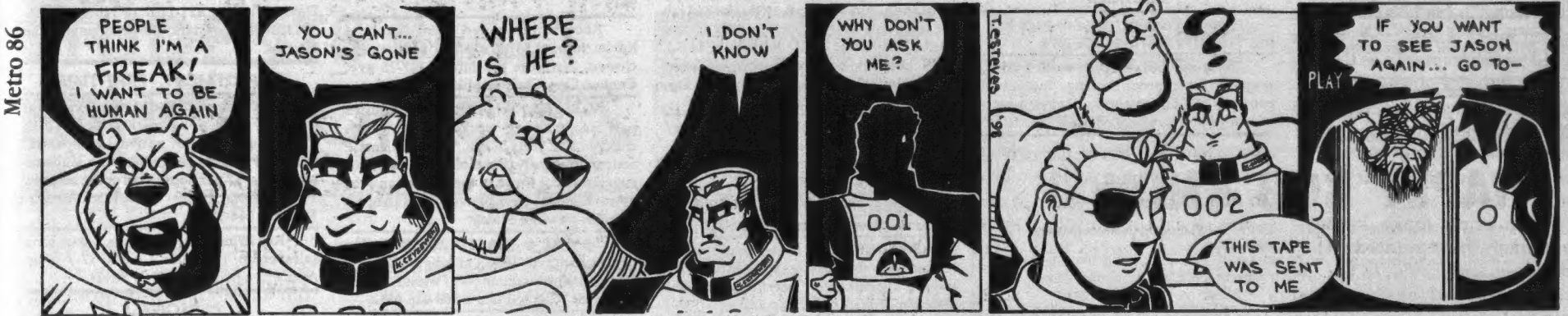
**UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)**  
Only undergraduate students required. There are no set meeting times.

**ACADEMIC APPEALS COMMITTEE (AAC) (Regular and Alternate Members)**  
The busiest time for this committee is from August through November, but it may meet occasionally during the remainder of the year. Appeals are often held in the evenings.

**COUNCIL ON STUDENT LIFE (COSL)**  
COSL and its subcommittees meet at various times throughout the year.

Information about the committees and application forms are available in Room 2-5, University Hall. Applications should be completed and returned to the University Secretariat by Friday, February 27, 1998. Students interested in serving on committees are invited to contact the coordinator, GFC Nominating Committee, 2-5, University Hall (492-1938/4965; e-mail: val.pemberton@ualberta.ca).







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**\*\*Introductory Massage Therapy Workshop.** Sunday Feb 8, 1998 (also MARCH 1st and 22nd) Time: 2:00pm Cost: \$30.00 students, \$40.00 reg. Janice Karington, M.Ed, CMT. Learn the basics of Swedish massage, for singles or couples. Health Quest Options. 10918-84 Ave. 432-7825

1/2 day turnaround, Wordprocessing/ Laser-printed / Resumes / Thesis / APA-Reports / Photocopying. Emerald Secretarial. 11147-82 Ave. 439-3808

**NAILS, NAILS, NAILS!** low student prices on all nail services. Denise 463-1895.

**WRITING HELP:** Experienced instructor can help you improve your writing and written assignments. Tutoring, grammar/ style proof-reading, thesis editing. Peter 432-9589

**WORD PROCESSING/SECRETARIAL SERVICES** for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene@ Office Options 478-5152/NE Edmonton in Hermitage.

**\*\*WORD WORKS:** grammar/style proofreading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00-433.0741.

Former PhD student available to edit term papers and theses. Call Helen 481-4736

Word Processing - fast, accurate, and reliable. Laser Printing. 1-1/2 blocks off campus. \$1.50/ dbl. spaced page, \$2.50 / angl. spaced page. Wilf 432-0430

**DIET MAGIC** - lose up to 30lbs. in 30 days and feel great! Call 432-2491.

## FOR SALE

486 SX computer, new printer, \$550. 453-1421

Return female plane ticket to Victoria Feb 17-22. \$150. Call Linda 432-2424

## WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

Cartoonists wanted for a new community newspaper syndicate. Call 438-9061 or e-mail [wwilson@compusmart.ab.ca](mailto:wwilson@compusmart.ab.ca)

**WANTED:** Roommate for large 3 bedroom house. located at 10933-88 Ave. \$200/ month+ utilities. Call Kevin at 434-0699.

**"TRAVEL THE WORLD"** Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

Roommate wanted immediately, 4 bdrm. house, \$170/month, utilities included, furniture available. 107-75 ave. Contact Carl, Chris or Mike. 434-7321

McKee After School Program requires part time child care workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers excellent experience for those in the Education program. Call 434-5297 between 7am to 6pm, Monday through Friday.

**TRAVEL & TEACH ENGLISH.** No degree required. 1000's of jobs available!!! 5 day certificate course (eve/wknds) FREE Info pack. Call toll free 1-888-486-6612.

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @429-1991 today!!

Be a World Traveller-In your own community! Learn about another culture, language or country in your own neighbourhood. The "New Home" Host Program matches new immigrants with Canadian friends for learning, friendship and fun! Open a "World of Friendship". Volunteer today. For more information call 476-HOST (4678)

**TRAVEL - Teach English:** 5 day/40 hr (Feb. 25-Mar 1) TESOL teacher certificate course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

Telephone interviewers needed for research. No experience necessary. \$7.50 / hour. 944-9657.

## THREE LINES FREE

brought to you by: The Shadow

To HBK#2 - That's because Guba is the shit. You don't know squat. -Guba Fan Club  
Faye: My soul is not satisfied unless you are next to my heart. B.C.  
C.M: SWF seeking lost friends; cats (RR) mud pie, and enjoys Darth Vader phone impression. Sarcasm is a must! If found, please call me!!  
Hey YOU, Hosehead. HBK - Are you going to the Mad hatter? Doug McKenzie  
Nicole - I'll bring the bagels, you bring the cream cheese. <g> -B

**EARL'S ON CAMPUS** is now recruiting for all kitchen positions. Guys and girls alike apply in person at 8629 112 St. GREAT FOOD, GREAT PEOPLE.

Witnesses wanted to 3-car pileup at 87 Ave. and 111 St. on Sept. 30 at 3:47pm. Call David Shekter 421-1707 or Nhon at 425-1013. If you can stand the heat, get into the kitchen.

## EMPLOYMENT - PART TIME

Part-time telephone surveyors required by professional market research firm to work on behalf of national companies. Not sales. Hours congruent with students schedules, \$7 per hour. Mail or fax resume. 1483 TD Tower, 10205 - 101 St, Edm. Alberta, T5J 2Z1. 944-1169.

Red Wing Shoes requires a part-time salesperson. 14 Hours / week. \$7 / hour. Apply in person at 6242 99 Street.

## PERSONALS

No time to exercise? Want to fit exercise into your life? Attend a free Time Management Seminar. Call Lori @ 492-2829

**NEEDED:** Earth defenders to help stop the Grizzly Bear Hunt in Alberta. 420-1001 after 1 pm. Mon-Fri.

**LOSS & TRAUMA STUDY:** have you experienced the death of a close friend or family member within the last year? Have you experienced a personal trauma (e.g. assault, car accident) within the last year? If you answered "yes" to either question and you feel the event continues to be distressing, you may be eligible to participate in a study of loss and trauma being conducted in the Department of Psychology. If you are interested, please contact Laurie Smith (492-5271) or [lsmith@psych.ualberta.ca](mailto:lsmith@psych.ualberta.ca)

## LOST AND FOUND

Lost: 1 Toque looking thing, green&blue by Old Arts Building. Call Thom 487-0415

## HAPPY BOB KNOWS!

The Department of Biological Sciences presents Dr. Bernard Crespi from the Department of Biological Sciences at the Simon Fraser University who will be speaking on "Systematics as Guide to Evolutionary Pattern and Process" on Thursday, January 29 from 3:00pm-4:00pm in Room M-141 Biological Sciences Building. Coffee and Donuts will be provided at 2:45.

The Department of Renewable Resources presents Dr. Naomi Krogman an Assistant Professor at the Department of Rural Economy at the University of Alberta who will be speaking on "Conflict over Landscapes: Sociological Approaches" on Thursday, January 29 from 12:30pm-1:30pm in 2-36 Earth Sciences Building.

The Department of Chemical and Materials Engineering presents Daniel Nadler from the Department of Chemical and Materials Engineering at the University of Alberta who will be speaking on "Results Analysis for Real-Time Optimization Systems in the Presence of Trust-Region Constraints" on Thursday, January 29 at 3:30pm in Room 342, Chemical-Mineral Engineering Building. Refreshments will be served at 3:10pm in Room 343.

The Department of Biological Sciences presents Dr. John Spence from the Department of Biological Sciences at the University of Alberta who will be speaking on "The dilemma of a forest tent caterpillar: caught between the devils and the deep green trees" on Friday, January 30 at 12:00 noon in M-229, Biological Sciences Building.

St. John's Institute presents "The Mad Hatter" on Friday, January 30 at 9:00pm at 11024-82 Avenue. The cost is \$3.00 per person. Come to dance. Wear a hat. Come to drink. Happy Hour from 9:00pm-10:00pm. Contact Lawrence Mudryk at 432-2400.

The Education Students' Association presents Education Week '98 from Monday, February 9 to Friday, February 13. Activities include a free pancake breakfast, the Dean's Challenge, and the Dating Game with guests The Bricks. For more information, contact the Education Students' Association at 492-3650.

Career and Placement Services presents:

Workshops:  
Register in person at CaPS, 2-100 SUB  
Academic Work Search: Saturday, January 31 at 9:00am

Creating Resumes and Covering Letters that Work: Saturday, January 31 at 1:00pm  
Interviewing with School Boards: Wednesday, February 4 at 5:00pm

Career Forums:

Political Science, Tuesday, January 27 at 4:00pm in TB-95  
International Business, Wednesday, January 28 at 6:00pm in Bus. 1-5

Sociology, Thursday, January 29 at 5:30pm in Tory B-95

Languages/Linguistics, Thursday, January 29 at 6:00pm in Humanities L-4

Finance and Management Sciences, Tuesday, February 3 at 6:00pm in Bus. 1-6

History/Classics, Wednesday, February 4 at 5:00pm in Humanities 1-7

Aboriginal Career Fair on Wednesday, January 28, from 1:00pm-5:00pm in Dinwoodie Lounge, 2-000 SUB.

The Canadian Institute of Ukrainian Studies presents Mr. Colin Neufeldt of the University of Alberta who will be speaking on "Ukraine and Belarus: A Comparison of Two Emergent Nations in the Post-Soviet Era" on Monday, February 2 at 3:00pm in CIUS Library, 352 Athabasca Hall.

Student Counseling Services presents "Resolving Past Abuse Issues-Level 1 Counseling Group" on Mondays from February 2 to March 23 from 4:30pm-6:30pm in 2-600 SUB (in the Student Counseling Services Offices). This is a six week psychoeducational group that addresses issues specific to survivors of childhood abuse (e.g., safety, core symptoms, healthy boundaries, dealing with difficult emotions). The cost is \$10.00 per person. For more information contact April Flickinger at 492-5205.

Health Education of the University Health Centre presents the "6th Annual Celebrating Our Natural Sizes Fashion Show" on Wednesday, February 4 at 7:00pm in Dinwoodie Lounge, 2-000 SUB. This is an all sizes fashion show for men and women to mark Eating Disorders Awareness Week.

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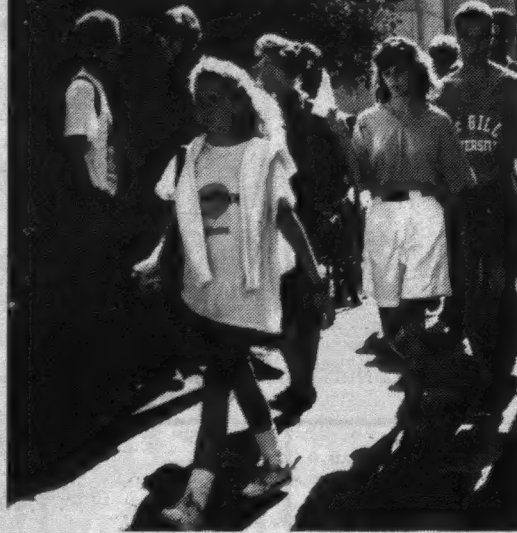
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**Peter Sherrington**

Rocky Mountain Eagle Research Foundation

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**Environmental Research and Studies Centre**

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Tel: 492-5825

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